

Vencendo Vem Jesus

(HC - 525)

Mus. Julia Ward Howe (R. P)?

Arr. Misael Passos

Marcha ♩ = 100

Chords and notation for measures 1 through 24:

- Measure 1: $B\flat+/D$, $E\flat_6$, $Dm7$, $Cm7$, $B\flat(7)9$
- Measure 3: $B\flat$, $E\flat$, $B\flat/D$, $Cm7$ *f*, $F7$, $B\flat$, F/A , Gm , $B\flat/F$
- Measure 5: $B\flat$, F/A , Gm , $B\flat/F$, $E\flat$, Gm/D , $Cm7$, $Cm7/B\flat$
- Measure 7: Dm/A , Dm , $E\flat_9$, $F7$, $B\flat$, Dm/A , $Gm7$, $Gm7/F$
- Measure 9: $D7sus4/E$, $D7/F\sharp$, $Gm7/F$, $E\flat_6$, $Dm7$, $Cm7$, $B(7)9$
- Measure 11: $B\flat_6$, $Cm7$, $F7sus4$, $F7$, $B\flat$, F/A , Gm , $B\flat/F$
- Measure 13: $B\flat$, F/A , Gm , $B\flat/F$, $E\flat$, $Gm7/D$, $Cm7$, $Cm7/B\flat$
- Measure 15: Dm/A , Dm , $E\flat/f$, $F6$, $F6$, $B\flat$, F/A , Gm , $B\flat/F$
- Measure 17: $B\flat/F$, $D7$, $Am7/E$, $D7/F\sharp$, Gm , $B\flat/F$, $E\flat$, $Dm7$, $Cm7$, $B\flat(7)9$
- Measure 19: $B\flat$, $E\flat$, $B\flat/D$, $Cm7$, $F7$, $B\flat$, $Dm7/A$, Gm , $B\flat/F$
- Measure 21: $E(7,9)11$, 11 , $E\flat_6^{rit.}$, $Cm7$, $F7sus4$, $F7$
- Measure 23: $B\flat$, $G\flat/A\flat$, $F\flat/G\flat$, $B\flat/F$, $B\flat$

Repetition markings: "1 - 3 Vezes" (measures 19-21) and "4 vez" (measures 22-24).